

XII DANSES

pour le

PIANO FORTE,

composées

par

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Oeuvre 53.

Propriété de l'éditeur.

Prix $\frac{1}{4}$ Rth.

Halberstadt chez C. Brüggemann.

N^o 66.

A. Platt lith.



H. Marschner:

WALZER

Moderato.

First system of musical notation for the Walzer. It consists of a piano (right) and bass (left) staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderato.' The dynamics are marked 'ff' (fortissimo) and 'f' (forte). Pedal points are indicated by 'Ped:' below the bass staff. The system ends with a double bar line and a repeat sign.

I. con grazia

Second system of musical notation. It continues the piano and bass staves. The tempo is marked 'I. con grazia'. The dynamics are marked 'p' (piano). The system includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 4, 5, 2, 1).

Third system of musical notation. It continues the piano and bass staves with further melodic and harmonic development. The system includes various musical notations such as slurs, ties, and fingerings.

Fourth system of musical notation. It continues the piano and bass staves. The system ends with a 'Fine.' marking. The system includes various musical notations such as slurs, ties, and fingerings.

II

8va

Fifth system of musical notation. It continues the piano and bass staves. The dynamics are marked 'p' (piano). The system includes various musical notations such as slurs, ties, and fingerings. A wavy line above the piano staff indicates an octave shift (8va).

loco
cresc. *f* *pp* *fp* *8va*

III
p *cresc.* *f*

f *fz*

p *delicatamente.*

IV
f *p*

5

cresc. *f*

f *f*

I da capo al Fine.

V. WALZER.

dolce. *8va*

p *pp* *p* *cresc.* *f*

fp *fp* *cresc.* *f* *p*

dolce. *Fine.*

VI *pp* *fp* *fp*

p *Ped:* *cresc.* *loco* *f* *17. da capo al Fine*

I *p* *la bella capricciosa.* *f*

loco

II

8va loco

p *p* *cresc.* *f*

Ped:

III

8va loco

f *p*

IV

f *p*

V

f ben marcato *fz* *p*

VI

dolce. *fz*

1. 2.